



VISITATORI

Photographs
by
Wolfgang Schadow

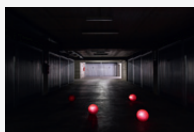


Chiesa dell'Assunta

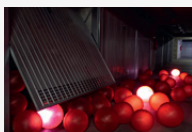
The red balls

All pictures in the exhibitions are photographs of installations with 200 red balls at different locations in Orta San Giulio. The red balls represent the visitors coming to the village.

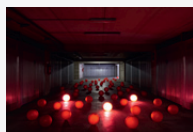
They arrive in the parking garage and "Escape" from there to visit Orta.



Escape 1



Escape 2



Escape 3

The first stop of the visitors on their way to the center is at the "Salumeria Rovera", a typical store with specialties of the region.



Salumeria Rovera

This photograph is a superposition of 15 pictures: For the 3 vertical section, 5 pictures with different expo-

sures were taken (HDR=High Dynamic Range). By combining the pictures according to their brightness it is possible to see things inside as well as outside. The result is a picture that comes very close to what the human eye can see. In the final picture parts have been desaturated, whereas the items in the front have been left in their original color. The same technique has been used in most of the pictures of this exhibition.



The panorama

The series of 9 photographs shows the complete view of the piazza. The idea is that each house is an individual with own history, people and colors.



Therefore each house was photographed individually. There is still some overlap between the pictures which connects them and together they build the full view of the piazza. The houses were left in their original colors. Some of the "Visitors" where amongst the last guests of "Hotel Orta" which was closed end of 2008. Again each picture was composed of 10-15 pictures. Therefore little details in the windows and even in the inside of the shops can be seen and discovered.



Lido di Gozzano

The "Trampolino" at lido di Gozzano was the place for another installation. The construction was build in the 1950's. In 2009, only a few months after the pictures were taken, the construction broke and almost fell in the lake. 2010 the original construction was replaced.



Trampolino 1



Trampolino 2



Trampolino 3

While the visitors enjoyed the sun and the lake

the changing rooms at the lido where deserted...



I Portelli

Back to Orta San Giulio

The visitors enjoy Orta San Giulio while having a drink or strolling along the old alleys and having a rest at calmer areas as in the little park behind Hotel “San Rocco”.



La Porta Vecchia



Il Laboratorio



Il Buongustaio



Villa Gippini



Vacancy

In the afternoon the visitors take the steep way up to the cemetery on Sacro Monte. Here they get a chance to reflect about the past and people who lived in Orta... The picture itself consists of 80 pictures. Each plate was photographed 5 times and the combination is a 100 megapixel picture with incredible resolution. Take a close look at the flowers, they almost seem to stand out of the photograph.

The “Biscottificio” is an old bakery, which is closed since a long time already. Actually you will find of-



La Biscottificio 1



La Biscottificio 2



La Biscottificio 3



La Biscottificio 4

fices behind behind these antique walls and doors. It becomes obvious, that all houses and walls in Orta tell their own stories and hide their own secrets...

Orta in the evening and night

After a long day it is time to reflect about the very different impressions about Orta. In some places it's very quiet and lonesome, in other places it can be loud and crowded. In any case Orta will always be a place to discover new things and to enjoy life, it's just a matter of taking time and being open to let it happen....



L'Isola



La Piazza



La Via Olina



L'Isola II

The prints and the finish

All pictures in all sizes are printed on Hahnemühle-Fineart Baryta paper (325g/m²) on an Epson 9900 printer using Epson Ultrachrome Ink®. This combination guarantees a lifetime of the prints of more than 80 years. The paper has a fine structured, slightly glossy surface. This structure is best displayed when the photographs are mounted on an aluminum plate. Another option is to present them in a frame using anti-reflective glass. More information regarding the available sizes and finishes can be obtained on the website or via email.

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